VISIT…

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ELECTRIC BASS LINES

NO. 1

WRITTEN BY
CAROL KAYE

BOOGALOO
RUN ROCK
STRING
DOUBLE STOP

RIDEAU MUSIC
CALGARY

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By CAROL KAYE

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BIOGRAPHICAL SKETCH

CAROL KAYE was born in Everett, Washington to musician parents. Carol played and taught guitar since 1948. She started studio work in 1960 and began playing Electric Bass in 1965. Working mostly rock and roll record dates at first (Beach Boys, Mothers of Invention, Nancy Sinatra, Sonny and Cher), she now plays on TV and film scores and jingles as well. Some of the singers and groups she works with are: Ray Charles, Ed Ames, Hugo Montenegro, Nancy Wilson, The Lettermen, Lou Rawls, Glen Campbell, O. C. Smith, Petula Clark, Supremes, Miracles, The Mother Lode. Carol also has enjoyed working under the direction of: Hank Mancini, Lalo Schifrin, Michel LeGrand, Quincy Jones, Elmer Bernstein, David Grusin, David Rose, Stanley Wilson, Ernie Freeman, and many other fine arrangers and composers.

The Publisher

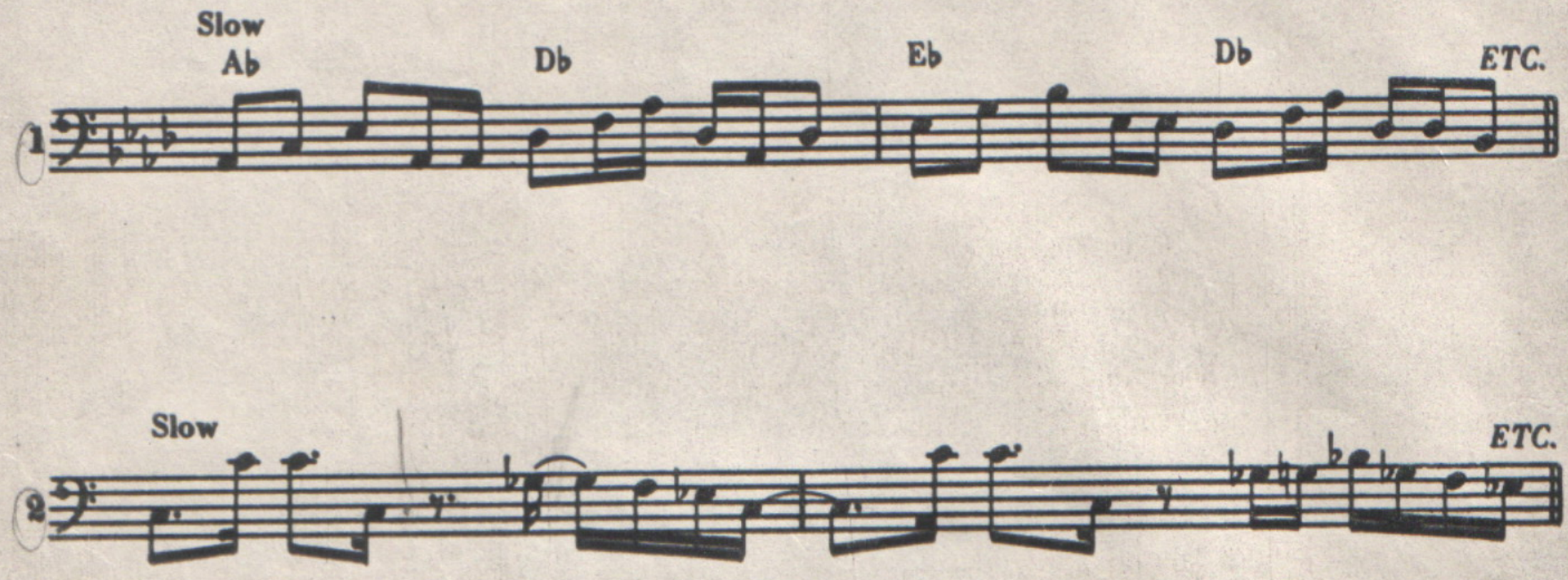
INTRODUCTION

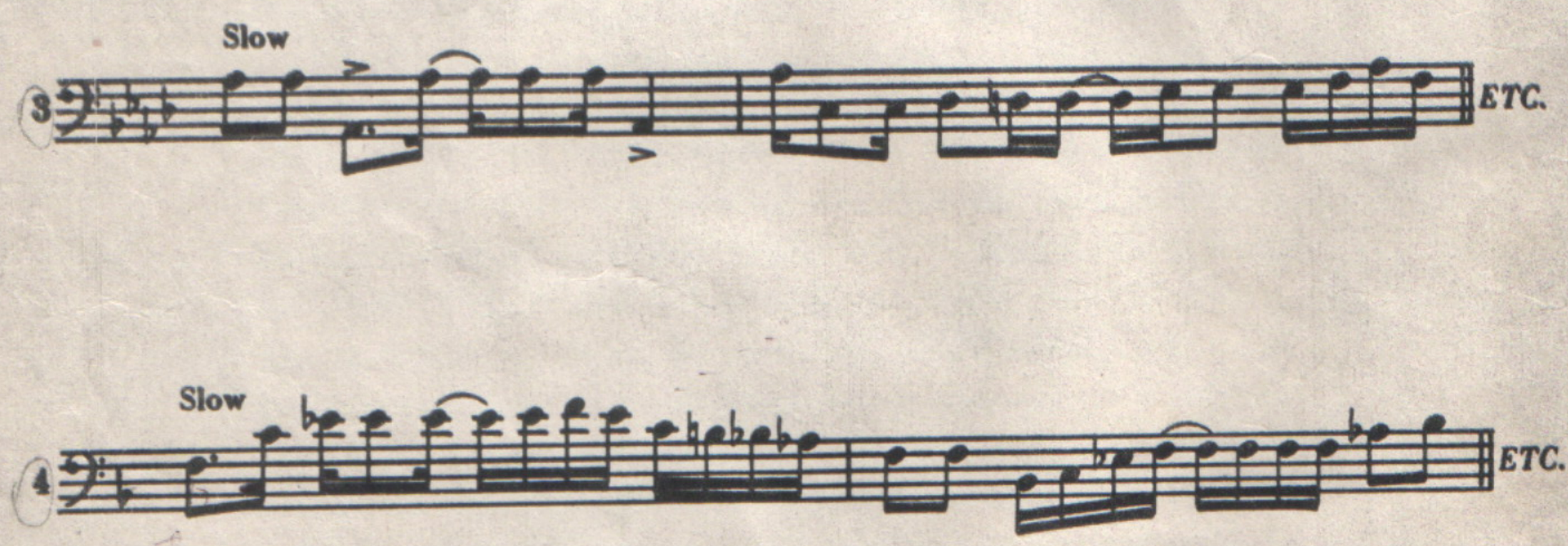
This book was written to give the player many different ideas for the way to play Electric Bass in Today's Styles. I have gotten many of these ideas right in the recording studio and recorded them with various singers and groups so some will sound very familiar. The rest I have usually just invented right on the spot for both TV Film and Movie Scores. Needless to say, without the great musicianship of the other players involved on these sessions, it would have been very hard to invent good bass lines so credit is really due to the recording musicians, especially the drummers. Arrangers now are also coming up with terrific ideas for bass lines (Gene Page, Hugo Montenegro, Tank Jernigan, to name a few). Soul-Rock is here to stay and is really the biggest influence on every day music. The Electric Bass plays a terrific part with all the groovy bass patterns that are possible to play on this instrument. Always listen to the relationship of "feel" between bass, drums, rhythm guitar and lead on a record to evaluate what pattern you should play with your group. Remember, everything looks hard on paper but will swing after being played a time or two.

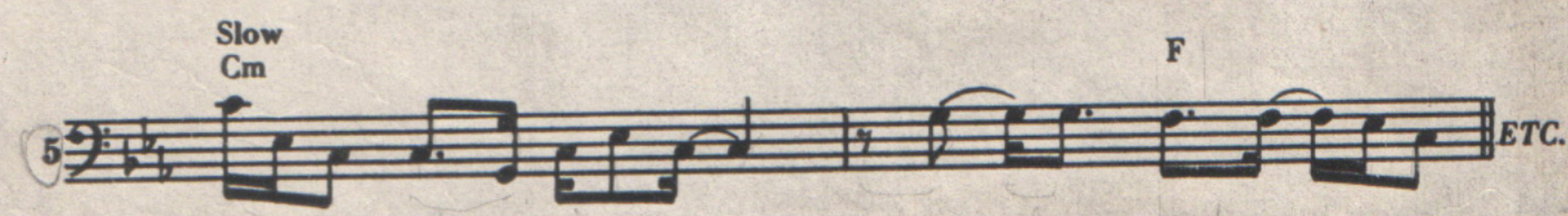
Sincerely,

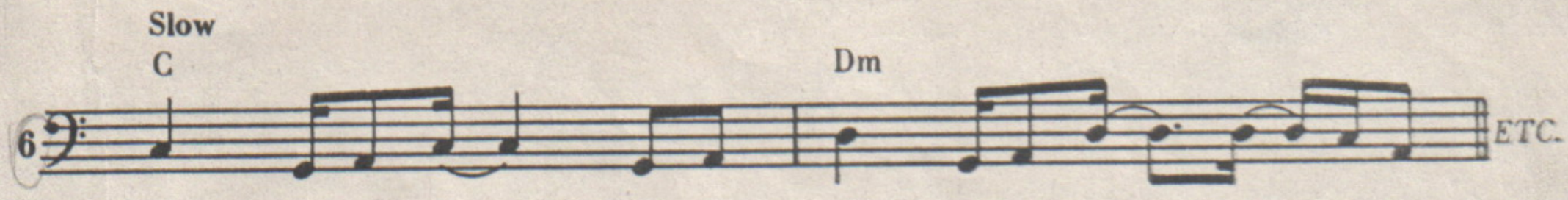
Carol Kaye

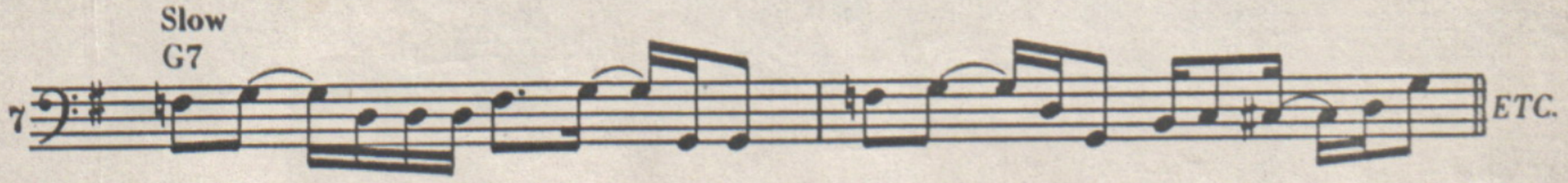
Boogaloo City

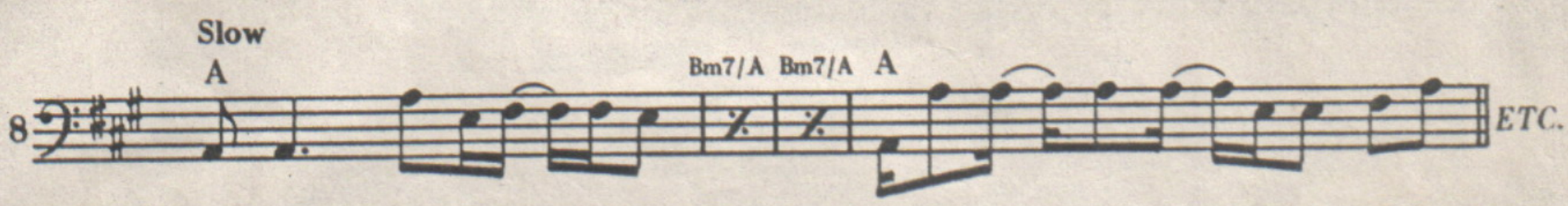


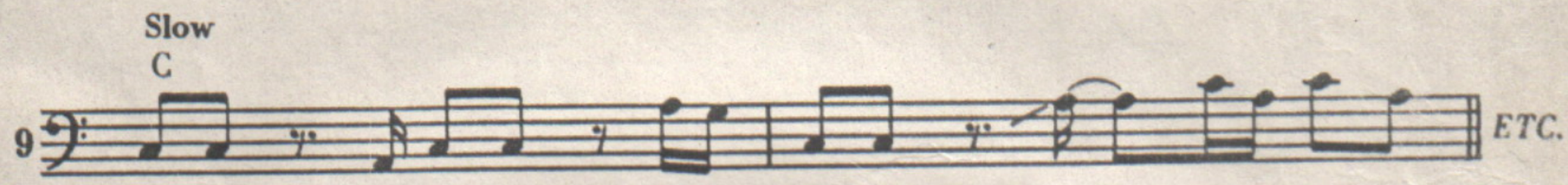


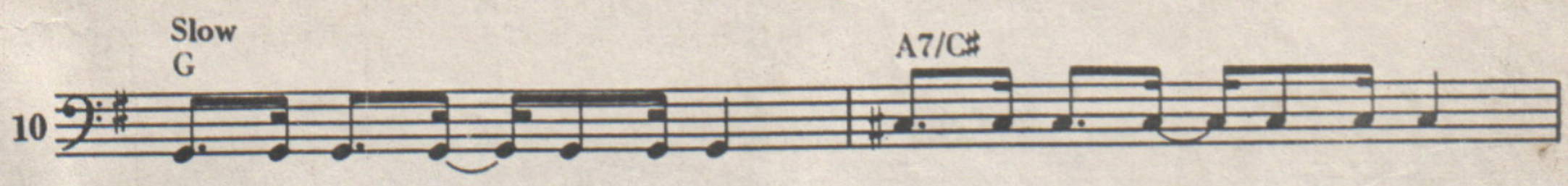


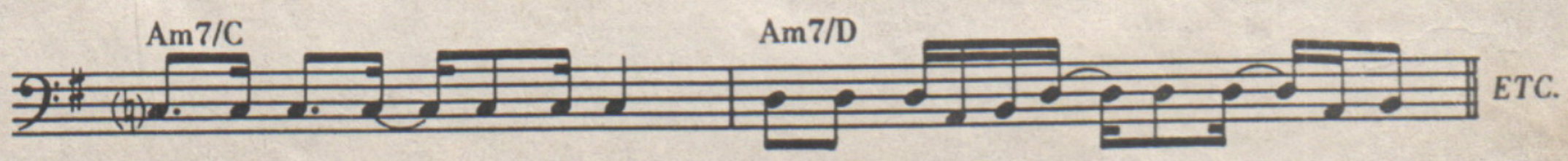

Slow
C
Dm
6
ETC.

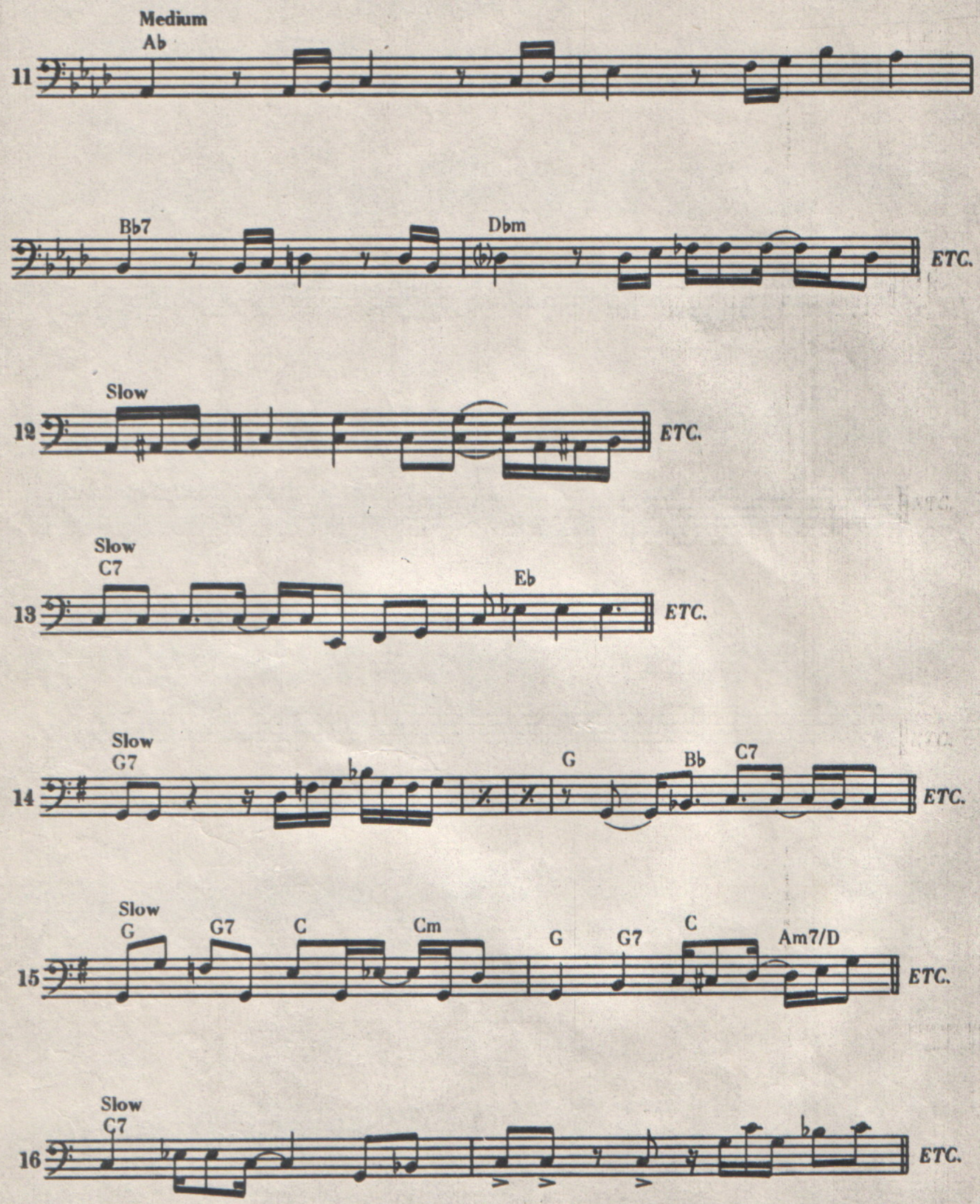

Slow
G7
7
ETC.


Slow
A
Bm7/A Bm7/A A
8
ETC.

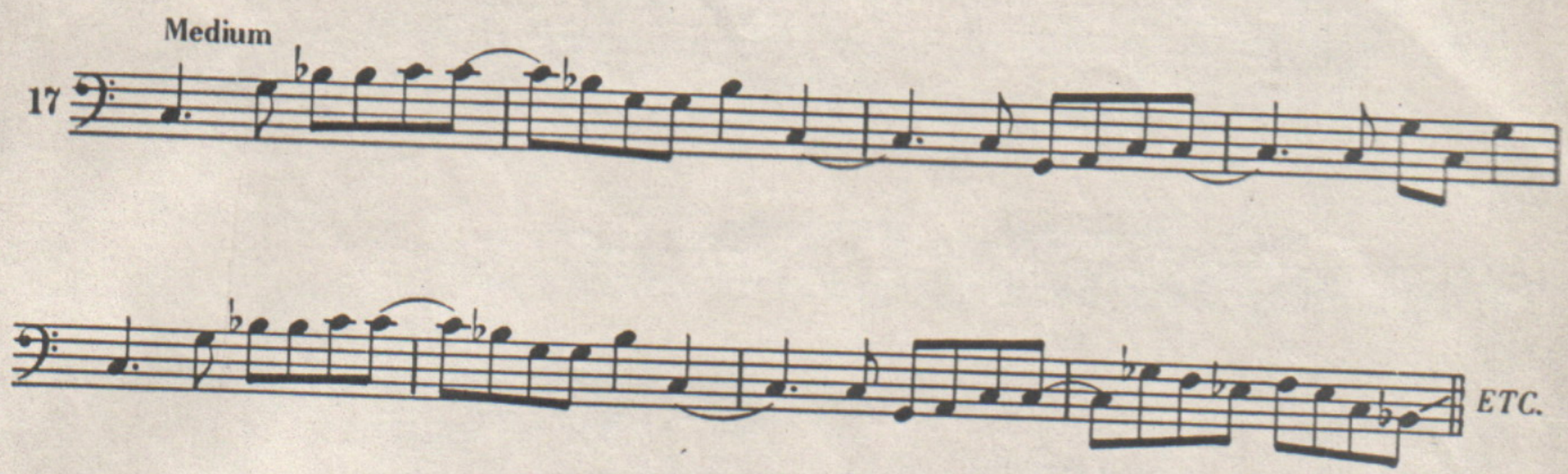

Slow
C
9
ETC.

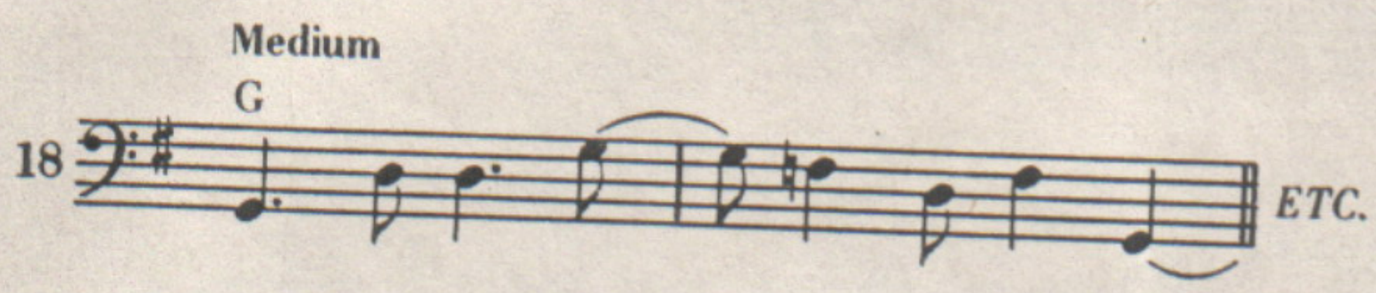

Slow
G
A7/C♯
10

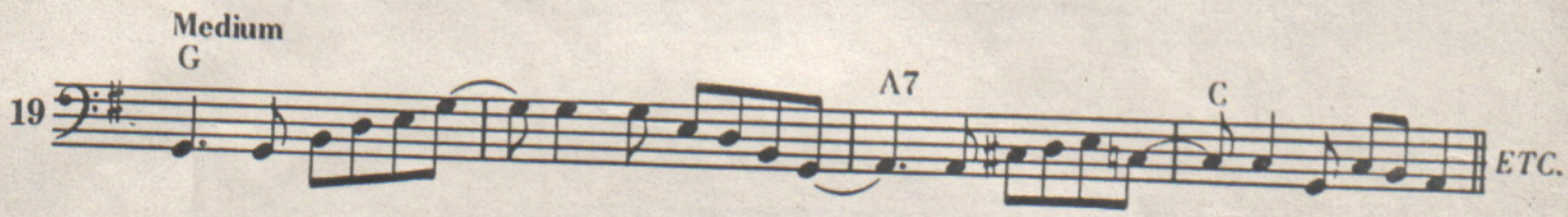

Am7/C
Am7/D
ETC.

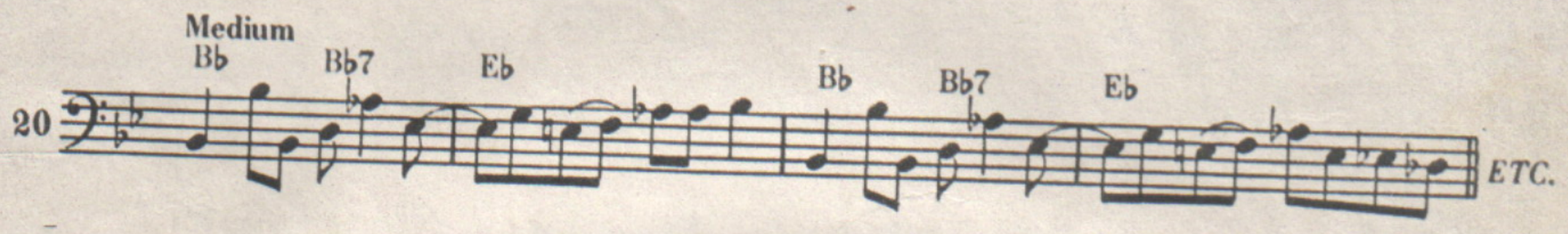

Medium
Ab
11
Bb7
Dbm
ETC.
Slow
12
ETC.
Slow
C7
13
Eb
ETC.
Slow
G7
14
G
Bb
C7
ETC.
Slow
G
G7
C
Cm
G
G7
C
Am7/D
15
ETC.
Slow
C7
16
ETC.

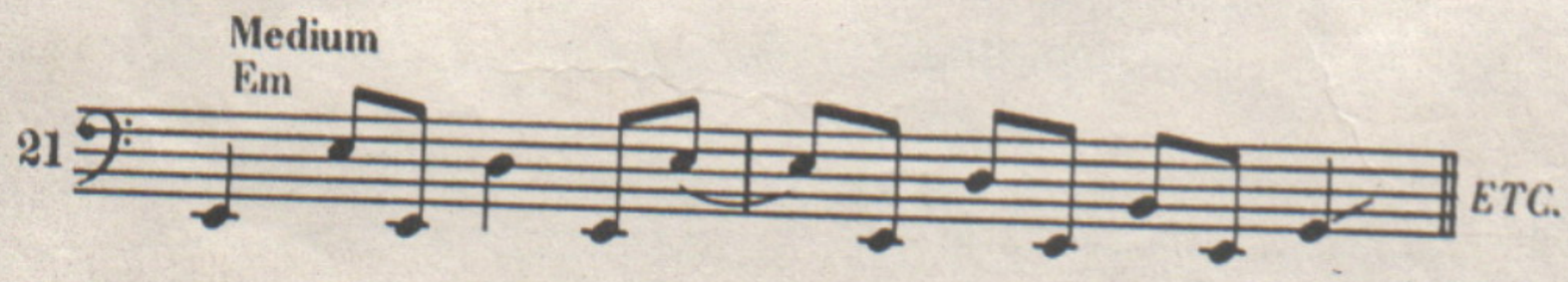
Easy Straight Time Patterns

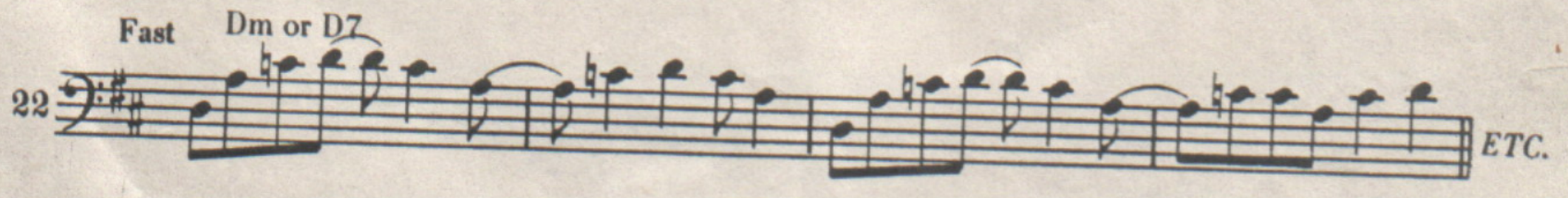


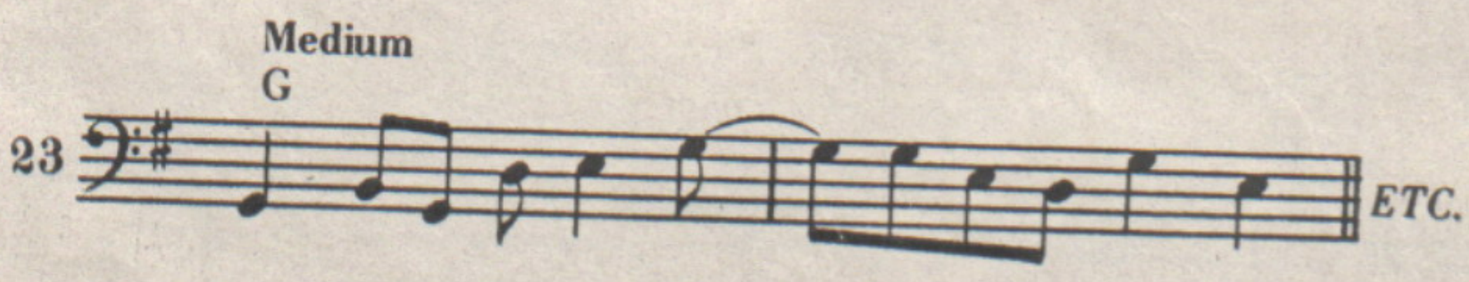


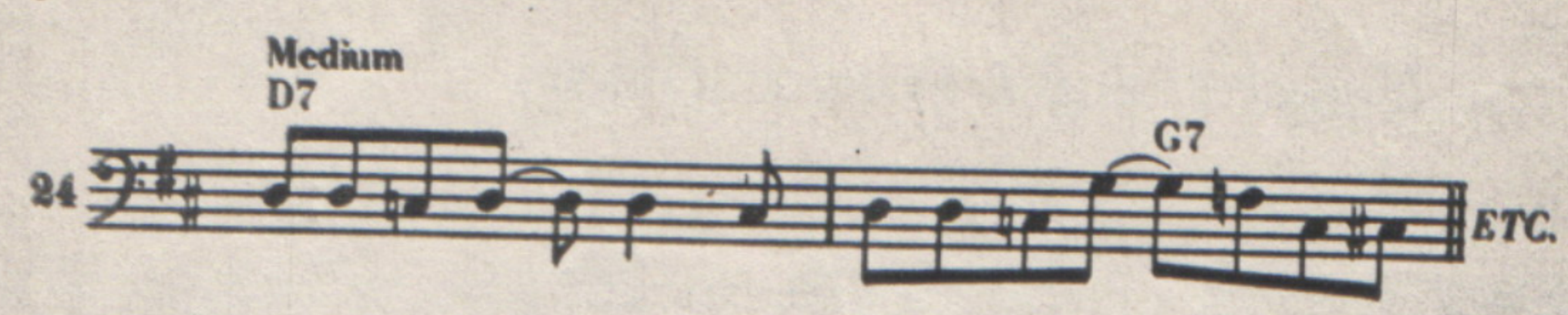


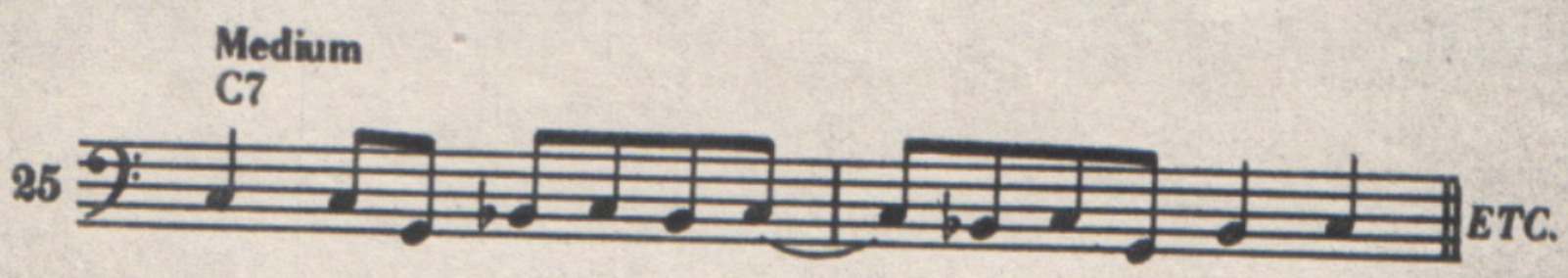


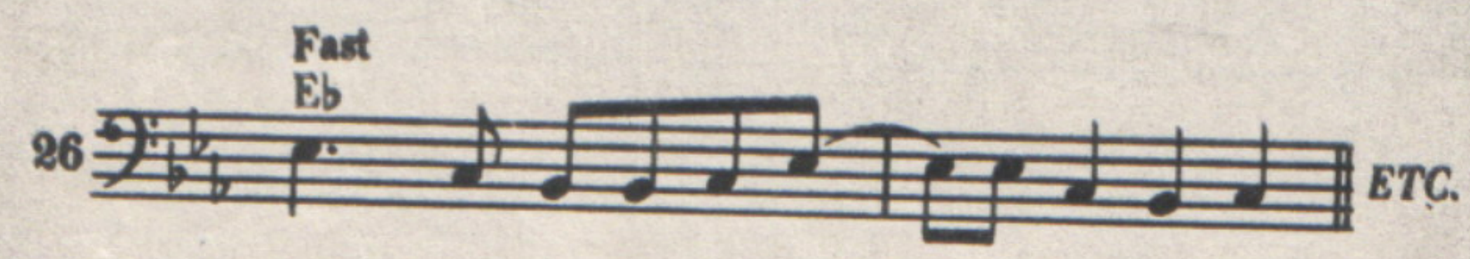


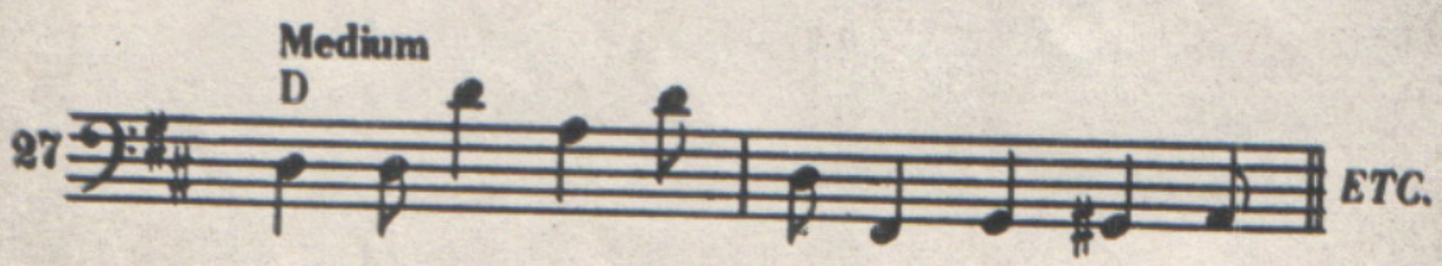


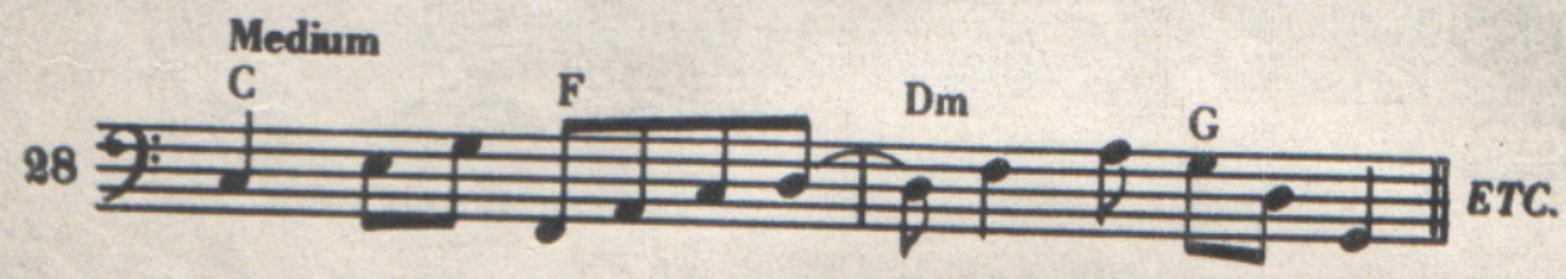






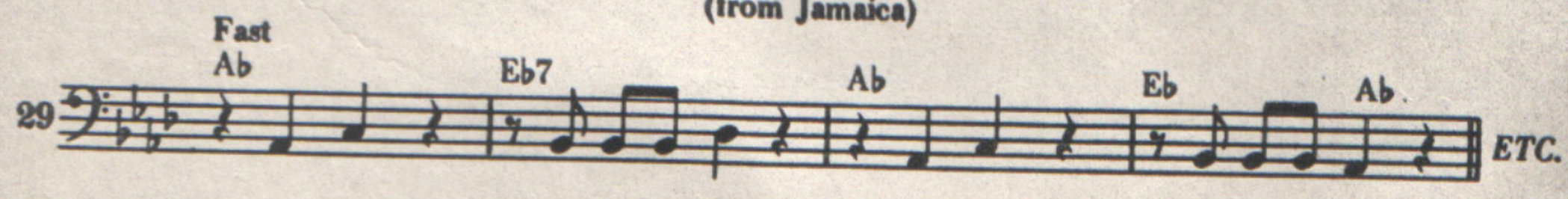


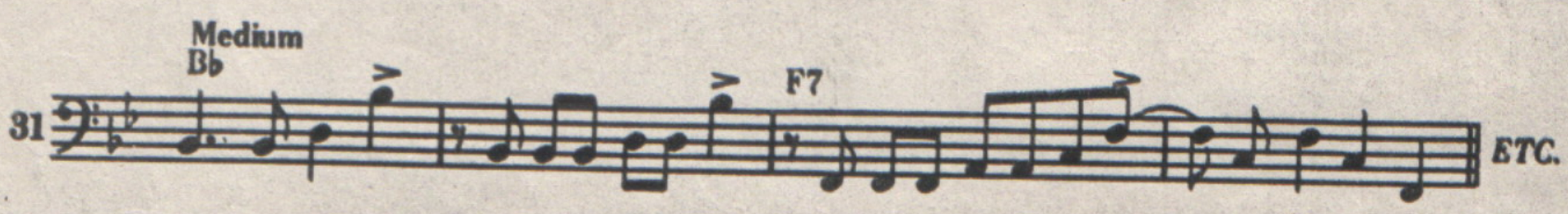


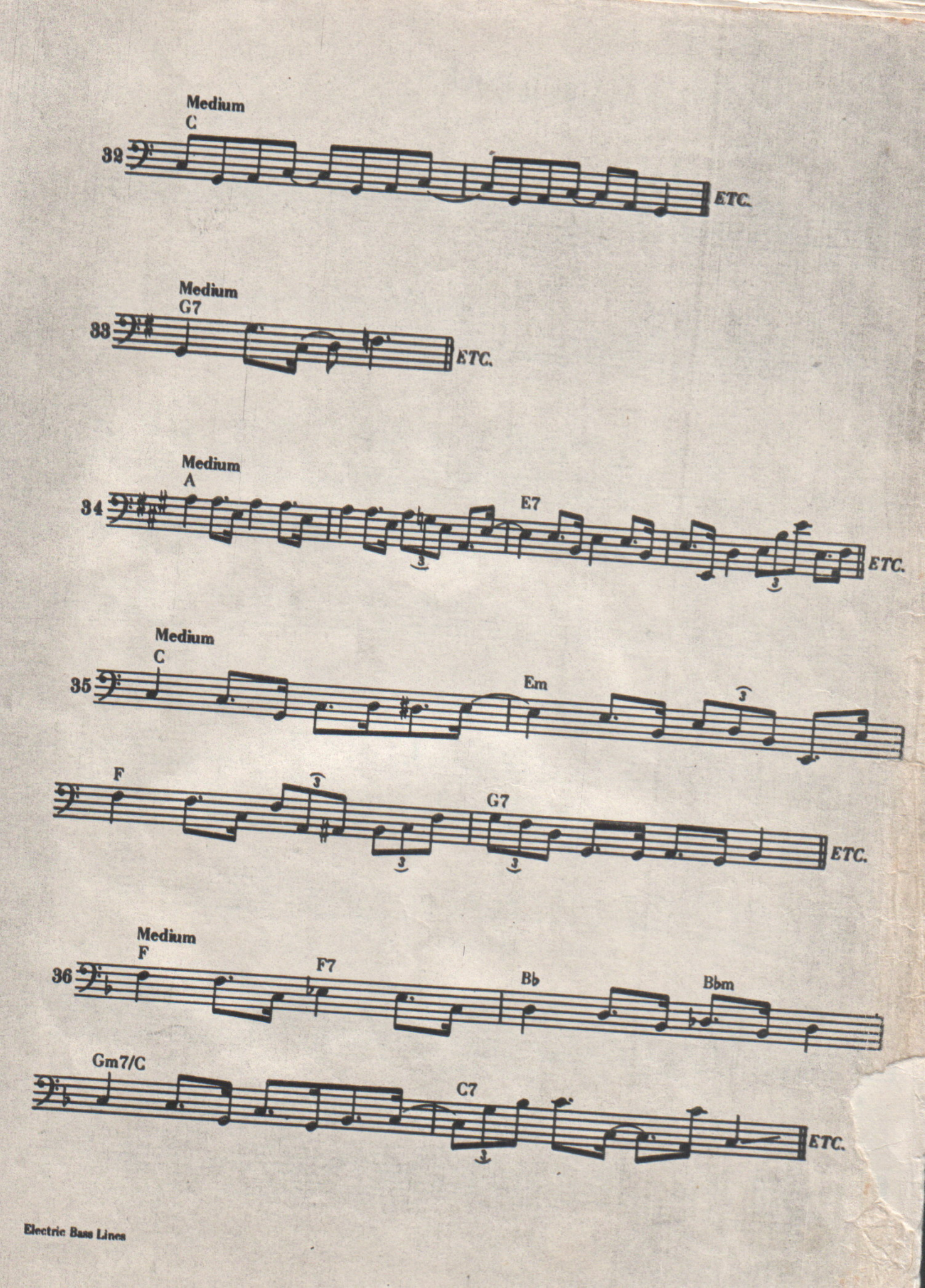


Three Reggay Patterns

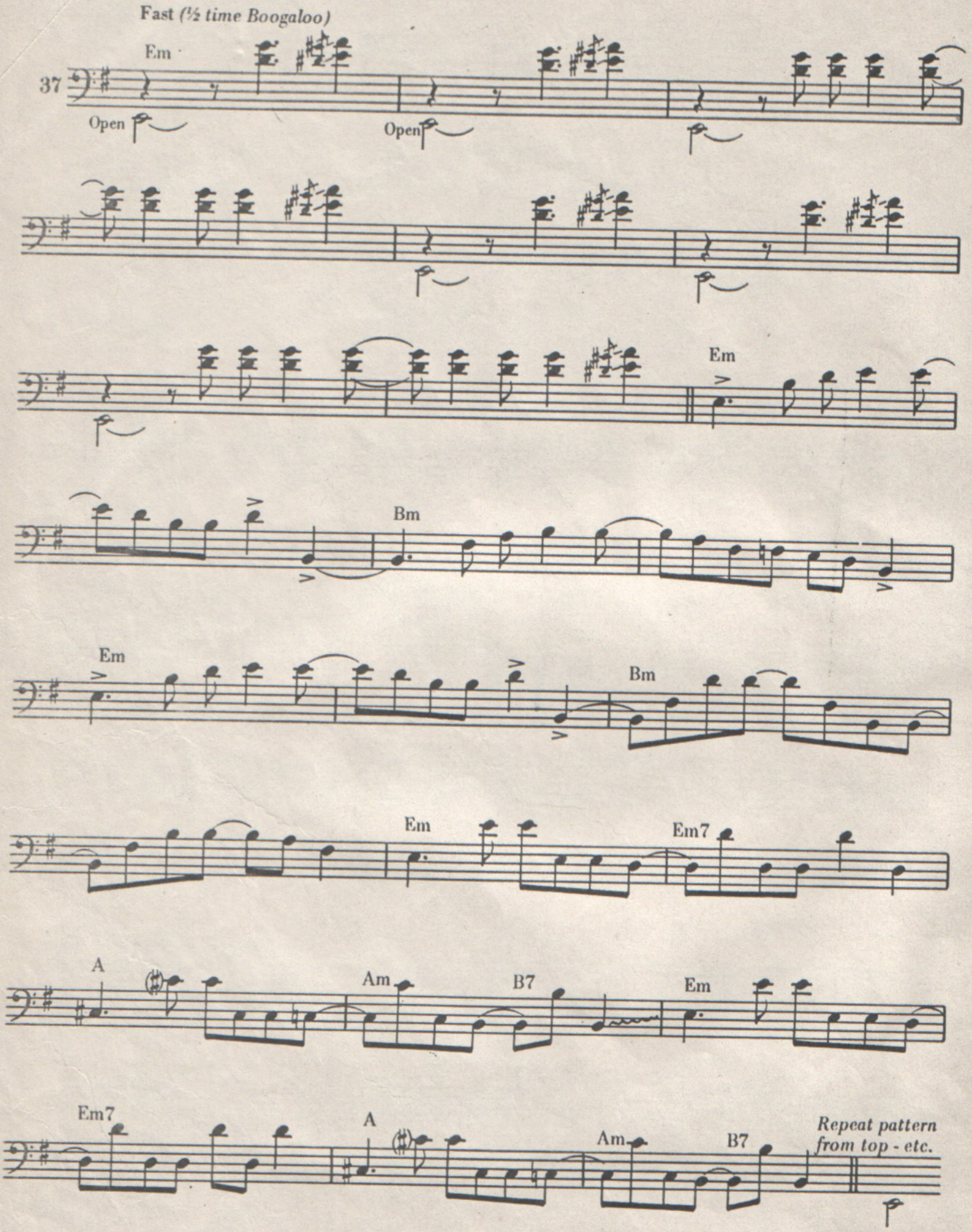
(from Jamaica)

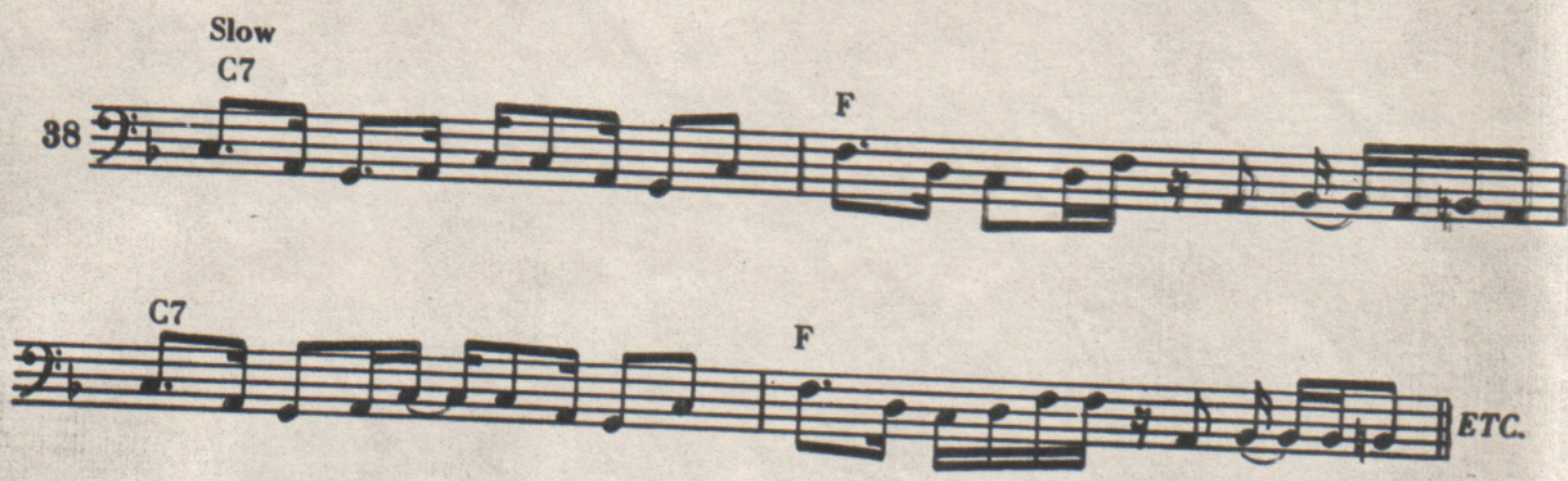





Medium
C
32
ETC.
Medium
G7
33
ETC.
Medium
A
34
E7
ETC.
Medium
C
35
Em
F
G7
ETC.
Medium
F
36
F7
Bb
Bbm
Gm7/C
C7
ETC.

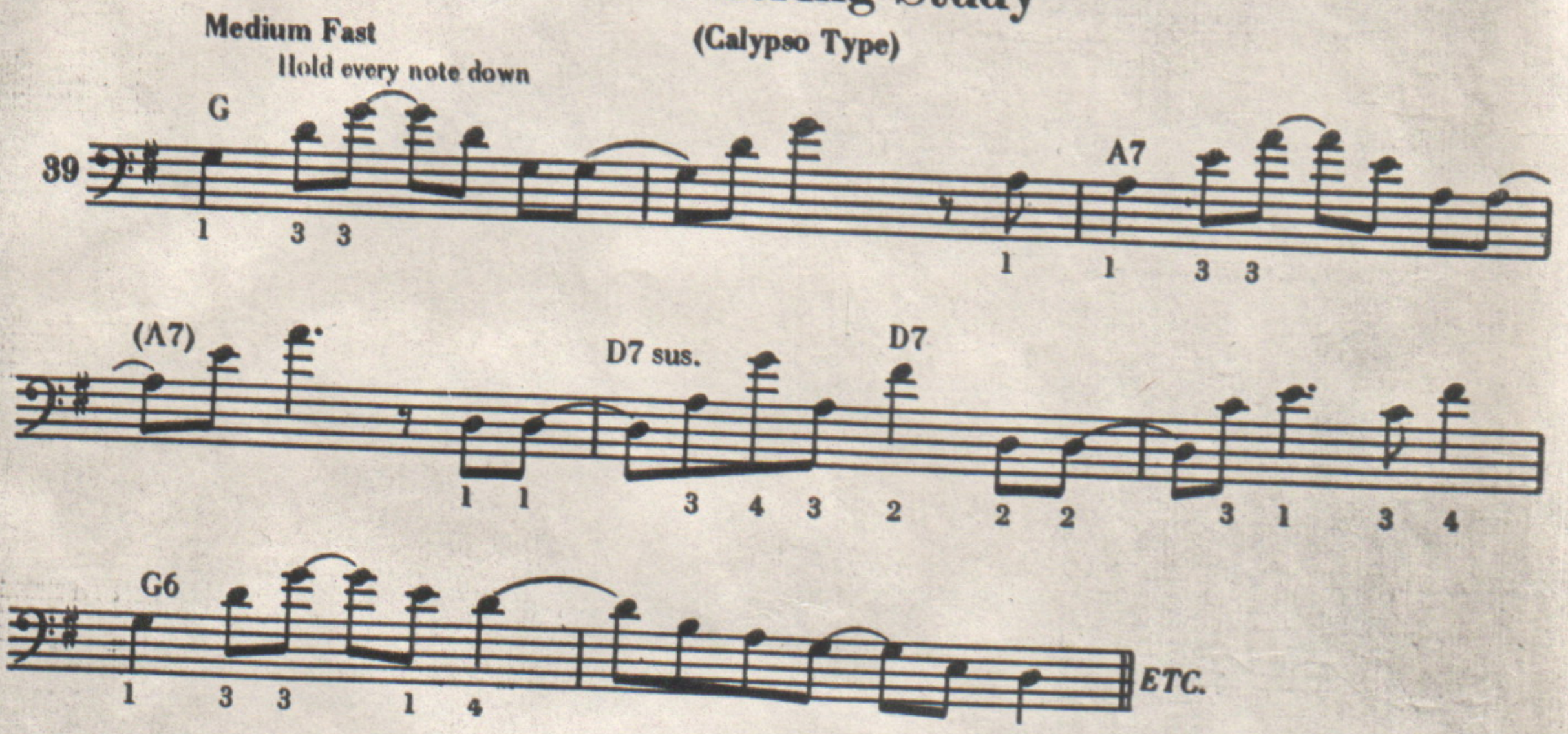
Latin Rock


Fast (½ time Boogaloo)
Em
37
Open
Open
Em
Bm
Em
Bm
Em
Em7
A
Am
B7
Em
Em7
A
Am
B7
Repeat pattern from top - etc.

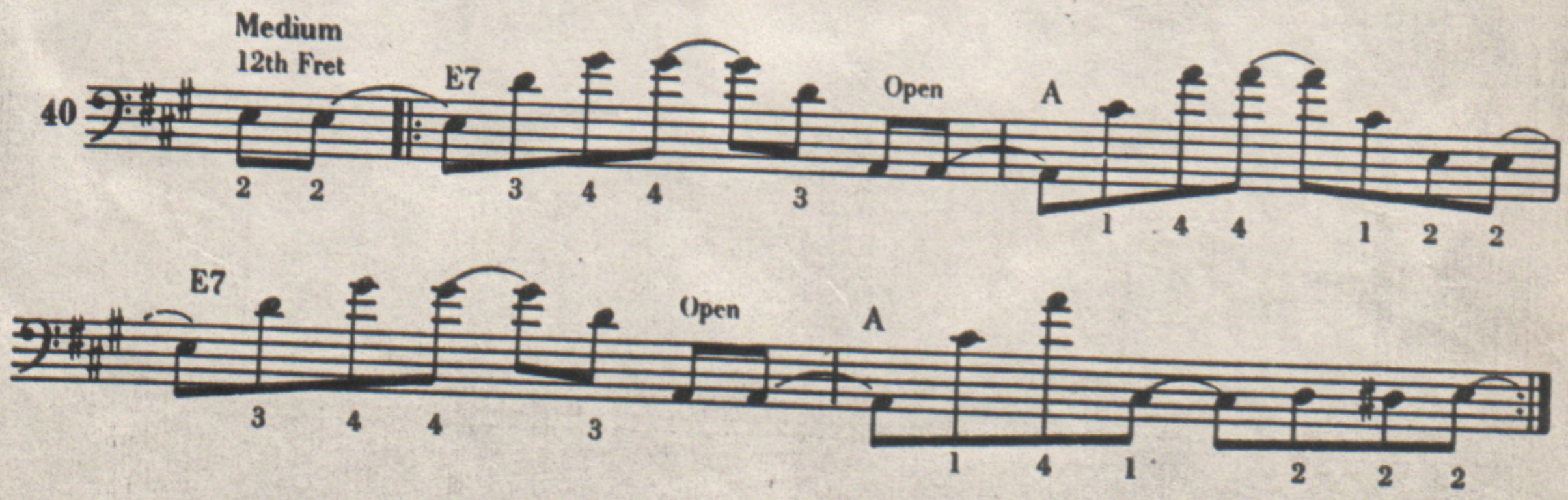


Three String Study

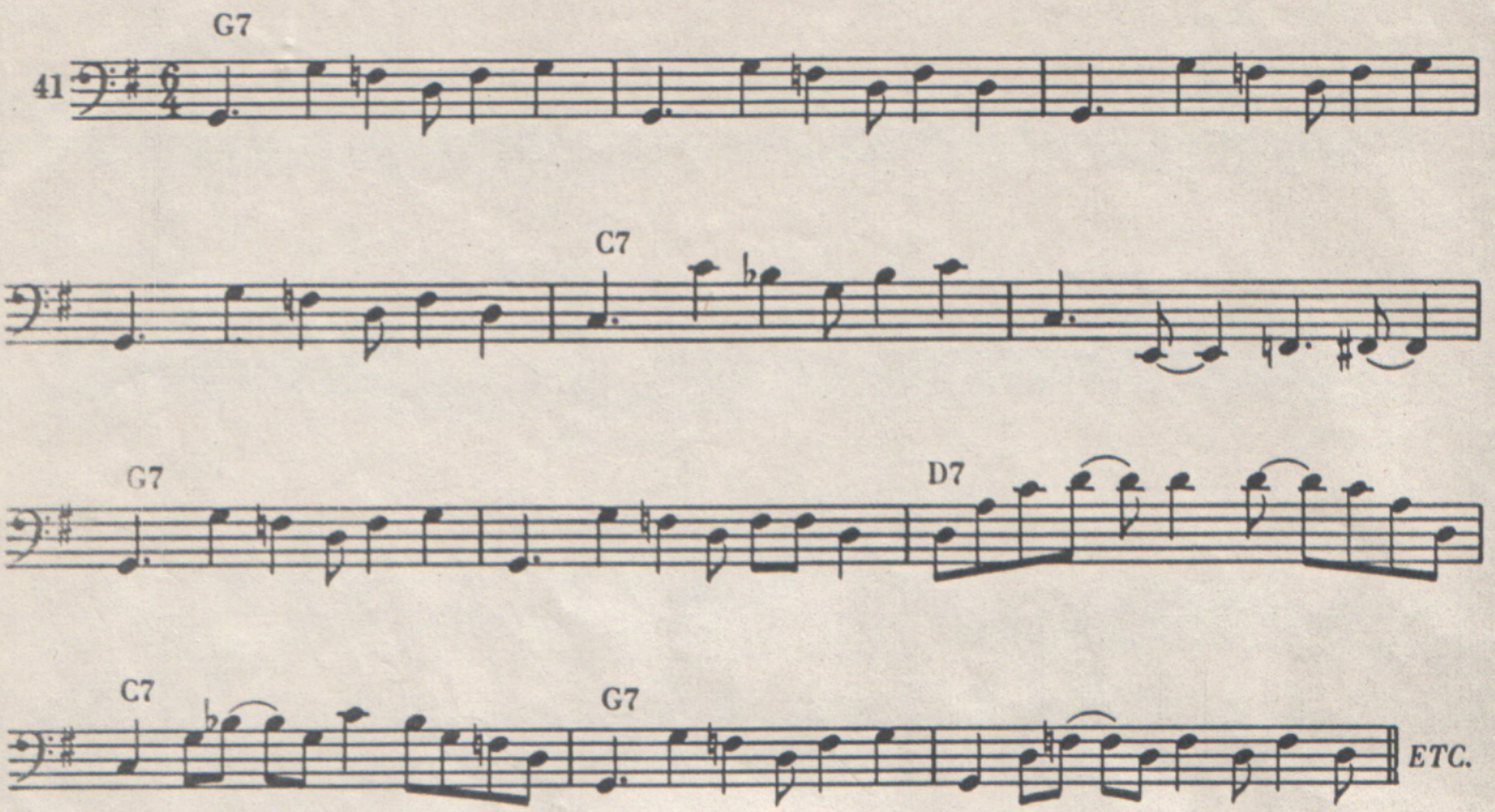
(Calypso Type)



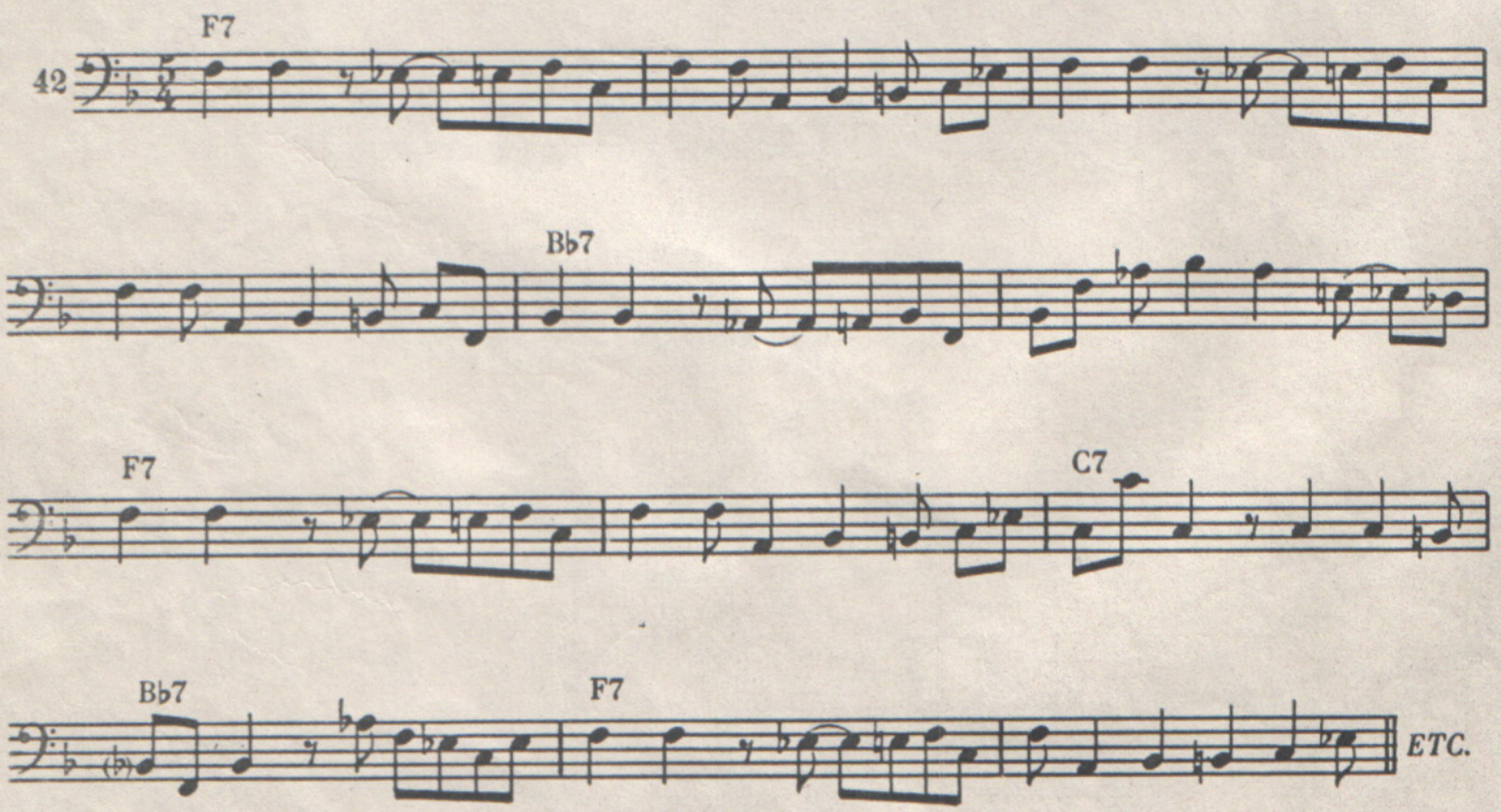
ANOTHER THREE STRING STUDY



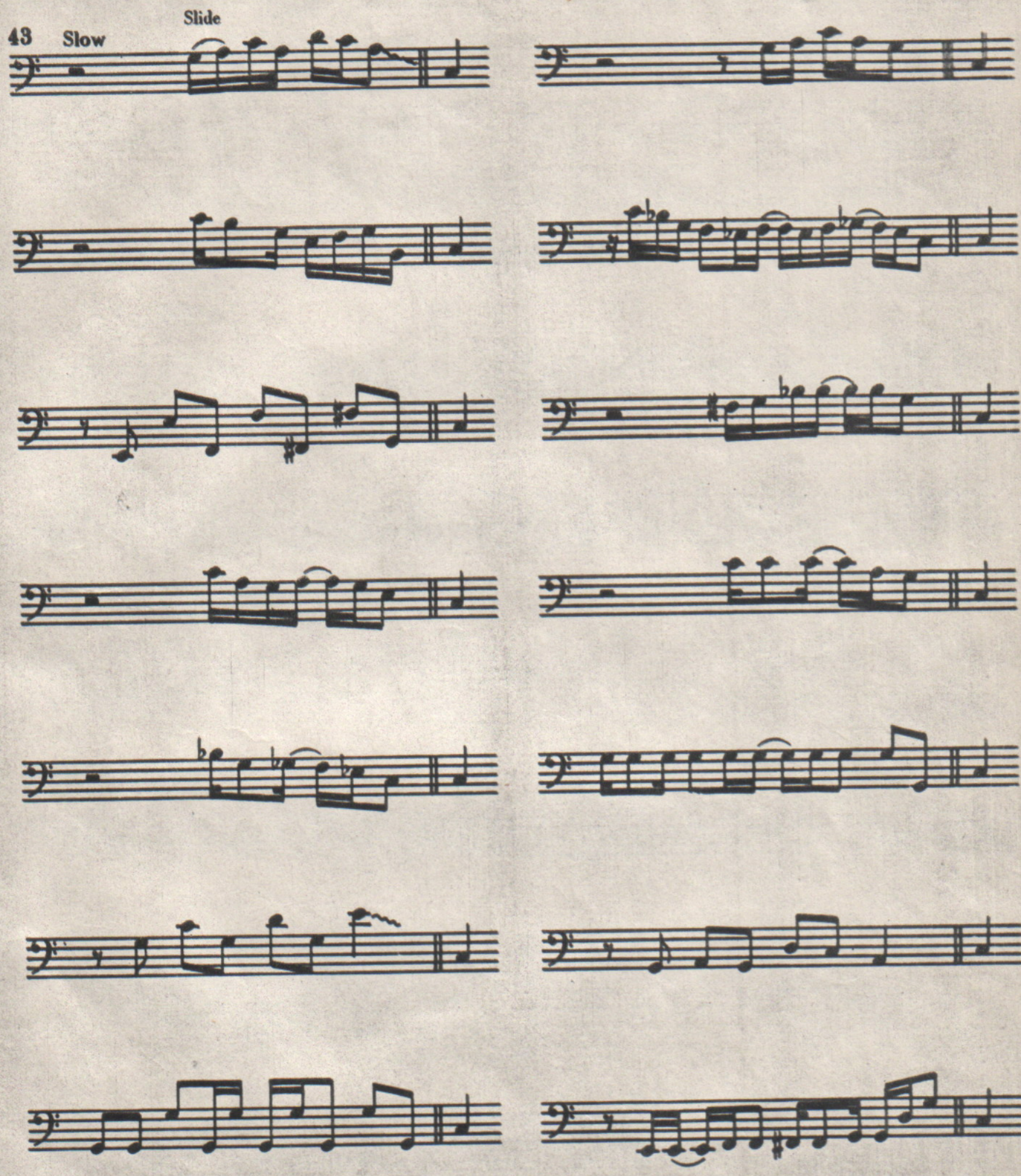
6/4 Study



5/4 Study



Fills



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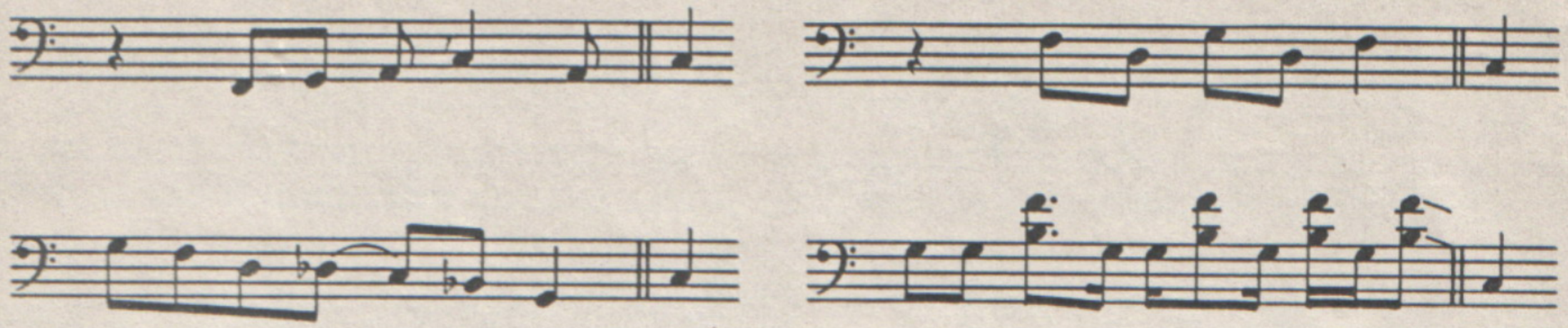
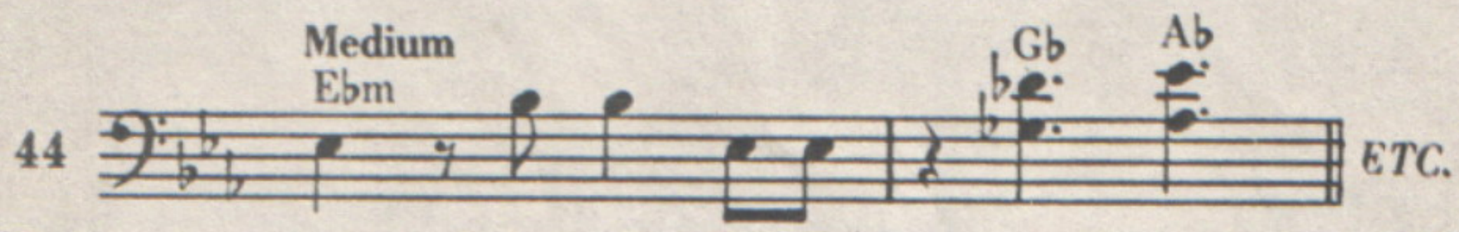
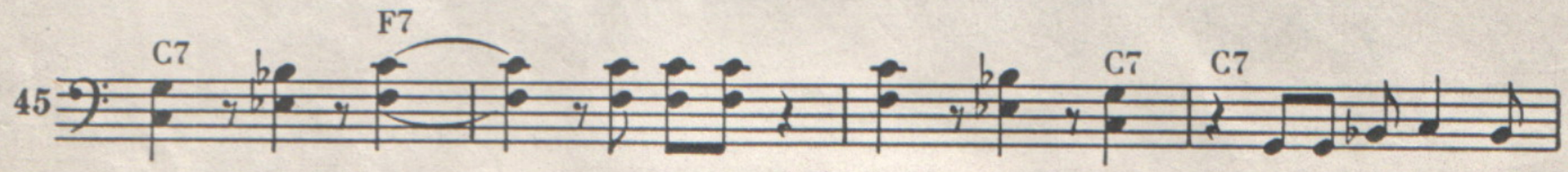
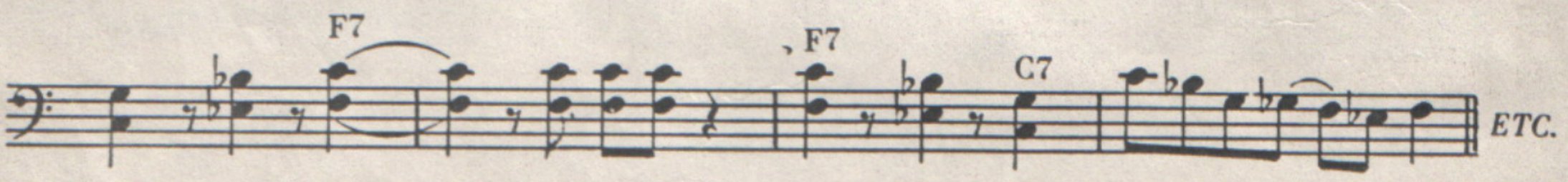
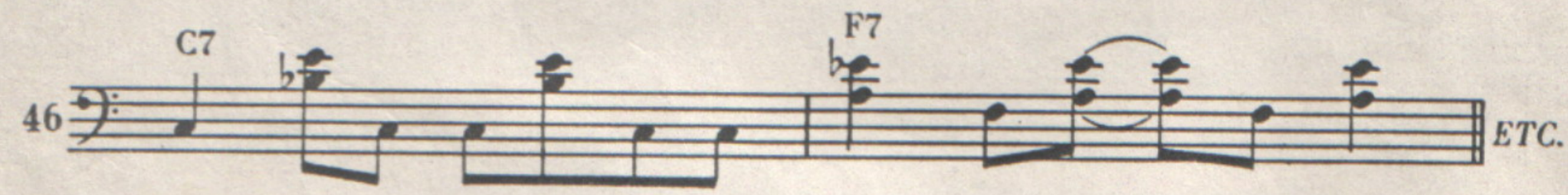


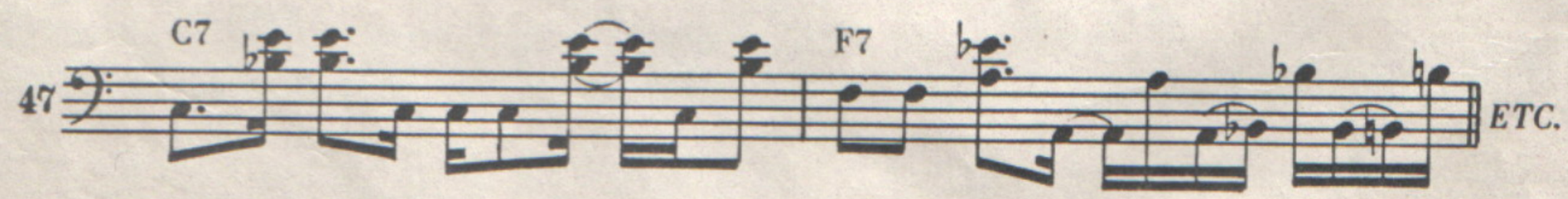
Double Stop Studies

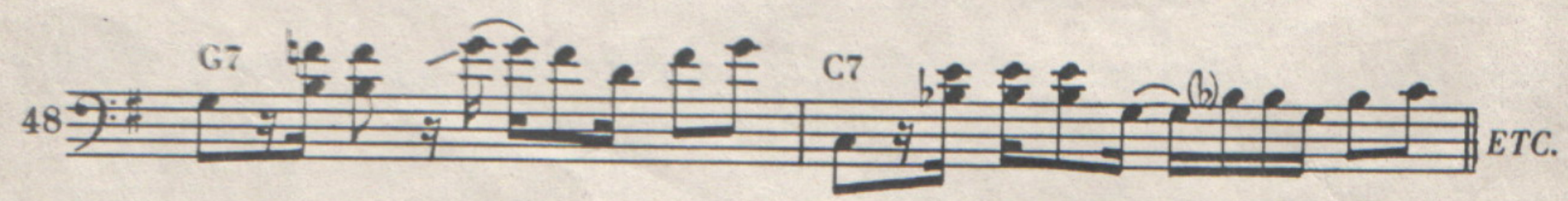
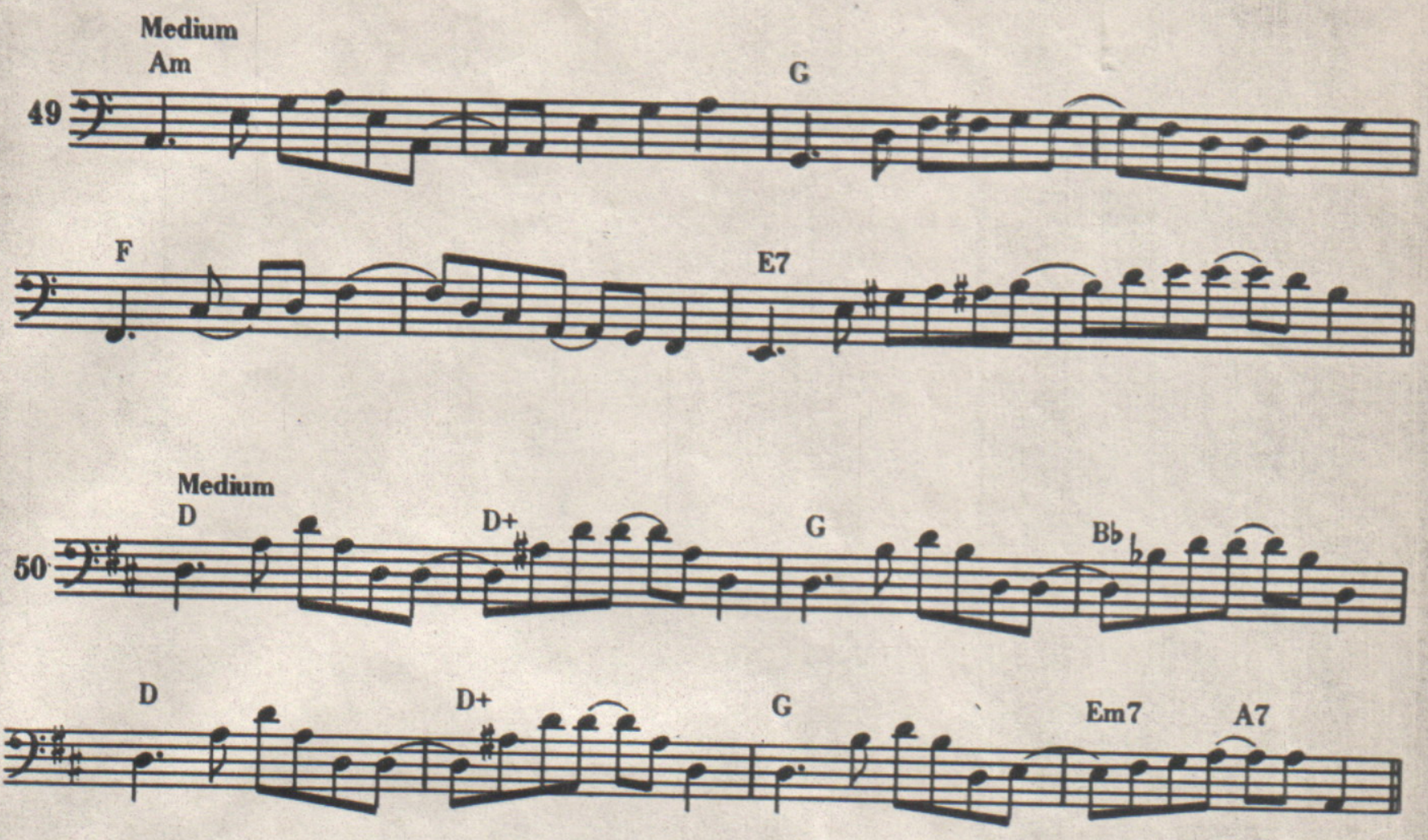
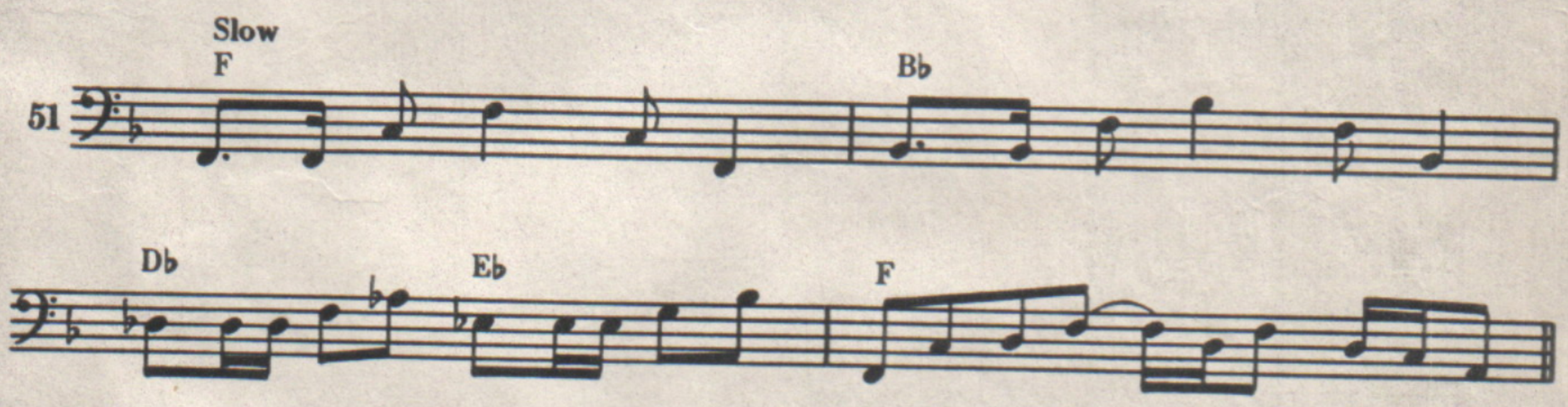
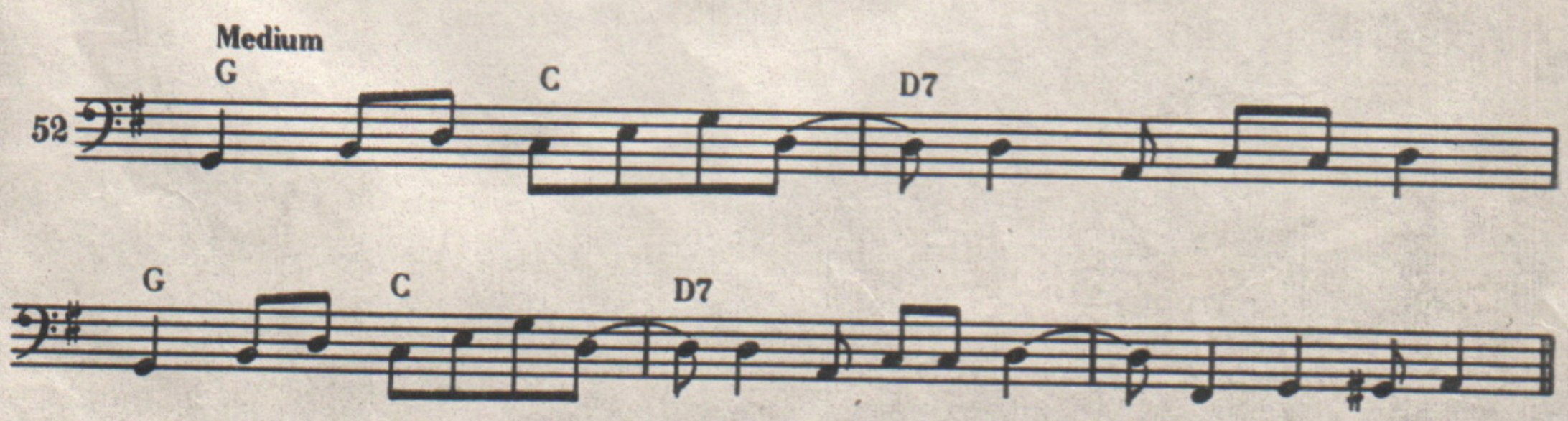












Chord Progression Studies